

JIM ROBITAILLE CURRICULUM VITAE



PERSONAL INFORMATION

Name: James Robitaille

Address: 152 Cottage St. New Bedford, MA 02740

Phone: 1+ 508-685-4108

Email: info@jimrobitaille.com

Website: <https://jimrobitaille.com/guitardemo>

Date of birth: 04-25-1960

Place of birth: New Bedford, Massachusetts, United States

Ability: Guitarist for electric, acoustic & extended range guitars in all styles

Other skills: Multi award winning composer, arranger, bassist, percussionist, educator, and author

Professional Performances Experience

2017

Performances with NEA Jazz Master and saxophonist Dave Liebman, The Jim Robitaille Group, The Jim Robitaille Trio, and numerous other artists. University of Massachusetts Dartmouth. Narrows Center for the Arts, New Bedford Art Museum, New Bedford Whaling Museum

2016

Future Forward Events Conference, Weyquasset Resort
World Broadway Premiere of Jim Kierstead and Bill Russell's

musical Unexpected Joy, Julie Harris Stage, Wellfleet Harbor Actors Theater.

Jim Robitaille Duo, Sage Inn, Provincetown, MA

Jim Robitaille Trio, Jim Robitaille Group, University of Massachusetts Dartmouth

1980 - present

International performances, recordings, and concert bills with many regional and Internationally renowned artists including: Dave Liebman (Miles Davis, Elvin Jones, Chick Corea), Karl Berger (Ornette Coleman, Dave Holland), Bob Moses (Charles Mingus, Pat Metheny, Jaco Pastorius), Esperanza Spalding, Oscar Stagnaro (Paquito D'Riveira), Kate McGarry, Gerry Gibbs, John Lockwood, Julian Lage, Santi Debriano, Bruno Raberg, Eric Wyatt, Joe Beck, and The Dizzy Gillespie Alumni All-Stars.

1985- present

Weyquasset Resort, Harwich, MA Ocean Edge Resort, Brewster, MA Seacrest Resort, Falmouth, MA Wychmere Harbor Resort, Harwich, MA World Trade Center, Boston, MA

Park Plaza Hotel, Boston, Ma.

Copley Square Hotel, Boston, MA

The Wang Center, Boston, MA

The Zeiterion Theater, New Bedford, MA

Chatham Bars Resort, Chatham, MA

Breakers Mansion, Newport, R.I.

Rosecliff Mansion, Newport, R.I

Ocean Cliff, Newport, R.I

Whitecliffs Resort, Sagamore, MA

Boston Omni Parker House Hotel

State Room, Boston, MA

Ritz Carlton, Boston, MA

Marriot Hotel, Boston, MA

Marriot Hotel & Resort, Providence, R.I

Red Jacket Resort, Yarmouthport, MA

Boston Copley Plaza Hotel

Blue Water Resort, Yarmouth, MA

Hyannis Yacht Club, Hyannis, MA

Sankaty Head Resort, Nantucket, MA
Ryles Jazz Club Internationale, Cambridge, MA Johnny, D's,
Somerville, MA
The Beehive, Boston, MA
University of Massachusetts Dartmouth Jazz Festival
Provincetown Jazz festival
Falmouth Jazz Festival
Providence Water Place Park Jazz Festival
West Bank Bistro, New London, CT
Providence Biltmore Hotel, Providence, R.I.
Holiday Inn, Taunton, MA
Natick Center for the Arts, Natick, MA
Habitats For Humanities (1993)
Hotel Viking, Newport, R.I.
2000 - 2014
Cape Codder Resort, Hyannis, MA

2011 - 2014
Red Inn, Provincetown, MA

2010 -2012
Ritz Carlton Beach Resort Lobby Lounge, Naples, Fl.
Road House Café, Fort Myers, FL.

2010
Delray Beach Club, Fl.
Royal Palm Yacht Club, Boca Raton, Fl
Tarpon Lodge, Pine Island, FL
Westfield Athenaeum
Bearsville Theater, Woodstock, New York
2010 - present
Weyquasset Resort, Harwich, MA, United States

2008 - 2010
Waterford Inn, Provincetown, MA
Boston Harbor Cruises Newport Cruises

2007-2009

Gallerie Larouge, Quebec City, Quebec, Canada
Quai Des Brumes, Montreal, Quebec, Canada Nectar, Burlington,
VT
Narrows Center for the Arts, Fall River, MA
Wayside Inn, Chatham, MA

2007

Knitting Factory, New York, NY
Smoke, New York, NY

2006

Pro Ship Musician, Montreal, Canada

2002

Baird Auditorium, Smithsonian Institute, Washington, DC George
Washington Room, State House, Washington, DC

1990

Whitefield Inn & Resort, Whitefield, New Hampshire

West Indies Caribbean

1987

Limetree Inn St John U.S.V.I
Cruz Bay Elementary School Concert/Workshop

1983- 1990

Doubletree Resort, Newport, R.I.
Westin Hotel, Providence, R.I
Rhode island Convention Center, Providence, R.I.

Television, Film & Radio

2002-present

Budrus. Award winning film documentary (2009)
Live performance on BET Jazz Television, Baird Auditorium,
Smithsonian Institute, Washington, D.C (2002)
The Time Warner Music Choice Jazz Channel 2002- present

PBS Television Documentary on the Civil War (1995)
The Word That's Heard, Franco American artist profile.
Jazz Week Jazz Charts
Airplay on over 200 radio stations Internationally.
Top five publishers pick list for the Boston Herald, All About Jazz
and the Daily Ipirotikos Agon and the Apopsy, Greece
WGBH Radio interview, Boston, MA
Live radio performances throughout Quebec City, Canada

Awards and Grants

1989- 2013

Assets for Artists matching grant
Great American Song Contest. First Place Instrumental Category
Great American Song Contest. Outstanding Achievement in
Songwriting Award
9th Annual Thelonious Monk International Jazz Composers
Competition winner. Awarded by jazz great Herbie Hancock on
stage following Jazz founder award winner Wayne Shorter.
Competition judges: Charlie Haden, Horace Silver, and Gerald
Wilson.
U.S.A. Songwriting Competition. Finalist
Julius Hemphill Jazz Composers Alliance Competition. Honorable
Mention Numerous performance grants funded by the
Massachusetts Cultural Council for the Arts.

Additional Professional Performance and Teaching Activities

1985- present

Guitarist for many regional Broadway productions including: Jim
Kierstead's world premiere production of Bill Russell and Janet
Hood's "Unexpected Joy", at the Julie Harris Wellfleet Harbor
Actors Theater, Man of La Mancha, Zieiterion Theater, regional
productions include: Grease, Jesus Christ Super Star, Pippin,
Anything Goes, Godspell, Bye Bye Birdie, Mame, Tommy, The
Threepenny Opera, and Working.

2007- Present

Applied jazz guitar instructor, ensemble director, and founder and director of the Performance Jam Session Series at the University of Massachusetts Dartmouth.

2000-2001

Jazz Improvisation instructor and ensemble director for Falmouth Academy in Falmouth, MA.

1983-1997

Private Guitar Instructor, Tabor Academy, Marion, MA

Private Guitar Instructor, Symphony Music Shop in N. Dartmouth, MA. 1985 Present

Co-led jazz master-classes and concerts internationally for the music programs at the Berklee College of Music, Boston MA, University of Massachusetts, Dartmouth, Laval University, Quebec, Canada, Westfield State College, Brandeis University, Holyoke Community College, Cruz Bay Elementary School, West Indies, U.S.V.I., Cape Cod Community College, Bristol Community College, Tabor Academy, St John U.S.V.I, Falmouth Academy, Western New England College, and many Elementary, Middle and High Schools in New.

Discography

1997- present

Cape Cod Jazz Compilation "*Just Jazz*"

Dancing Dogs "*Patience*"

Dancing Dogs "*Cynanthrophy*"

Dancing Dogs "*Fishing in the Desert*"

Matt Richard "*Hawthorne Street Connection*" MJR

Matt Richard Jim Robitaille Duo, "*Art of the Duo*". MJR

Jim Robitaille Group, "*To Music*", Whaling City Sound

Bobby Santos "*I Found My Way Back Home*"

Marcus Monteiro Quartet "*MM4*" "*Whaling City Sound*

Rick Frank "*The Labyrinth*" Decker Creek Records

Rick Frank "*Brookline Summer*" Decker Creek Records

Rick Frank “ *Yellow Mountain*” Decker Creek Records
Sarah Brooks & Gracefull Soul “ *Under the Bones of the Great Blue Whale*” Whaling City Sound
Budrus “*Award Winning American Palestinian Documentary*”
Whaling City Sound Compilation
Trine, “*Politics*” Trine Arc
Trine, “+1” Trine Arc
The Music of Rick Britto “
Dave Mitton “ Microcosm
Marcus Monteiro “ Another Side of Me”
Joe Beck John Abercrombie “ *Coincidence*” (*Authored Liner Notes*)
Jazz Chaos” Poetry Book/CD by Tracy Soloman featuring music by MM4 live
Dave Mitton Project, “Microcosm”

Articles & Reviews

2002-Present

Jazz Times Magazine

Jazz Improv Magazine

Daily Ipirotikos Agon and the Apopsy, Greece

All About Jazz, PA

Escambia Sun Press, Pensacola, FL

Muzik Etc/Drums Etc Magazine, Quebec, Canada Jazz Views,
United Kingdom

Jazz Review, Mequon, WI

Boston Herald

Washington Post

Boston Globe

Boston Phoenix

Standard Times

Providence Phoenix

Motif Magazine

The Reminder, Westfield, MA

South Coast Today

Cape Cod Times

Amazon.com

iTunes

Just Jazz Guitar, Atlanta, GA

Creative Jazz Guitar

Cd Baby, Portland, OR

Tower Records

Great American Song

Jazz Guitar

Whaling City Sound

Jazz Sorties, Montreal, Quebec, Canada

BMI, New York, NY

The Cape Codder

Thelonious Monk Institute of Jazz, Los Angeles, CA, Washington Post

Lasysinc, England

Vancouver Jazz Forum, Vancouver, BC

All Music, Ann Arbor, MI

Publications and Books

1998

Parallel Dominant Approach to Chord Substitution. Jazz Guitar Online

2015 Sound Origins. Developing Your Musical identity, for Musicians, Composers & Educators

Artist Endorsements

D'Addario Strings

Planet Waves

Education

1972-present

New Bedford High School

Private studies for jazz and classical guitar technique.

Studies with Jon Damian in jazz guitar and improvisation at the Berklee College of Music, Boston, MA. 1980-1983.

Workshops and master classes with Dave Liebman, Bob

Brookmeyer, Jimmy Heath and Brazilian composer and educator Antonio Adolpho. 1990

Private studies with master teacher Charlie Banacos. 2004-2008

Business seminars through the Massachusetts Cultural Council for the Arts 2014.

Do Music and Nothing Else Seminar 1990 Cambridge, MA

Music Business Workshop for the Jazz Musician. Rick Stone, IAJE, Boston, MA

Business Course through Assets for Artists, Massachusetts Cultural Council for the Arts.

Professional Persona

Guitarist and award winning composer, Jim Robitaille, has established himself internationally as a very expressive guitarist and composer with a formidable technique on the instrument in a myriad of settings and styles as a sideman and a leader of his own groups. He is a consummate and extremely versatile professional. He is very conscientious, easy to work with, and is a world-class player in both his supportive and solo roles. He projects a positive energy towards the band and audience, and is always gracious to accommodate the requests and needs of the job and patrons.

Quotes & Recommendations

"Boston based guitarist Jim Robitaille led a band drawn from the Monk Institute students in an impressive performance of his award winning composition "Arthur C".

- JazzTimes

"With catchy melodies, sophisticated arrangements, and a

guitarist with the skills to bring it all together, the Jim Robitaille Group's debut To Music has its own identity."

- Jazz Improv Magazine“

As a visiting artist and role model Jim's music contributed greatly to the success of our event. The students benefited from hearing and playing with him". "

—Dr. Stephanie S. Sullivan- Assistant vice president for Student Affairs Berklee College of Music

"..Everything about this production is impressive: with Sally Mayes, Michelle Duffy, Charity Farrell, and Loretta. Musical director Gillian Berkowitz leads Rod McCaulley, bass, Jim Robitaille, guitar, and Rikki Bates, drums."

- Broadway World

“Jim is a virtuoso guitarist. I use this term sparingly but certainly applies to Jim. His solos are inventive, reflective and always appropriate. I hear Jim as the consummate accompanist. Never in the way and always supportive, when I have been on a gig with Jim the other players automatically bring their playing up a notch.”

- Phillip Sanborn, Music Department Chair, Tabor Academy, Marion, MA

Music Sight-Reading

Excellent

Computer Skills

Excellent. Jim is very knowledgeable in many applications for audio and video production, music scoring and engraving, word processing and desktop publishing.

Languages - English

Passport - Current