

Slow Tuesday

Med Slow Jazz Waltz

Jim Robitaille

Solo Rubato Gtr Intro on Letter A

A

F#m^(add9)_(omit3) C#/E# Em^(b6)_(add9) Eb7SUS Abm7

DMA7 AMA7 G#7(#5) C#7(b9)

F#m^(add9)_(omit3) C#/E# E6 Eb7(#9) Eb7(b9)

DMA7 D#m11 C#m11 G#^(omit3) B^(omit3) C#m^(omit3)

(A tempo on Intro)

B C#m C#m7/B Bbm7(b5) 1. AMA7

G#m7 C#m7 F#m7 D#m7(b5) G#7alt.

2. AMA7 DMA7 C#m F#m7 G#m7 C#7(b9)

C

F#m^(add9)_(omit3) C#/E# Em^(b6)_(add9) Eb7SUS Abm7
 DMA7 AMA7 G#7(#5) C#7(b9)
 F#m^(add9)_(omit3) C#/E# E6 Eb7(#9) Eb7(b9)
 DMA7 D#m11 C#m11 G#^(omit3) B^(omit3) C#m^(omit3)

Solo on form AABC.

After last solo D.S. to letter B to ending tag

[Tag last time only]

DMA7 D#m11 C#m11 G#^(omit3) B^(omit3) C#m^(omit3)
 DMA7 D#m11 C#m11 G#^(omit3) B^(omit3)
 rit.

[Solo gtr]

C#m C#m7/B Bbm7(b5) AMA7 G#7(b13) C#m^(With band)
 Freely Fine