

Concert

Nightfall

Broken 8th Feel

Jim Robitaille

♩ = 150

Intro

[Bass plays melody first time]

3X

Intro musical notation in 4/4 time. The bass line (Pn or Gtr.) plays a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The chords are Am(add9), Am^{b6}(add9), Am(add9), and Am^{b6}(add9). The notation is repeated three times (3X).

A

Section A musical notation in 4/4 time. The bass line (Pn or Gtr.) plays the same melody as the intro. The chords are Am(add9), Am^(b6)(add9), Am(add9), and Am^(b6)(add9). The notation is repeated three times (3X).

1. 2.

First ending musical notation in 4/4 time. The bass line (Pn or Gtr.) plays the same melody as the intro. The chords are Fm(add9), F-11/6, Fm(add9), F-11/6, E^{7b9}/G[#], and Fm¹¹/6. The notation is repeated three times (3X).

B [Chord sim.]

Section B musical notation in 4/4 time. The bass line (Pn or Gtr.) plays the same melody as the intro. The chords are Em(add9), C^Δ7(#11), Em(add9), and B^{7(b13)}/C. The notation is repeated three times (3X).

Section B musical notation in 4/4 time. The bass line (Pn or Gtr.) plays the same melody as the intro. The chords are Em(add9), C^Δ7(#11), Em(add9), B^{7(b13)}/C, and E^{7b9}/F. The notation is repeated three times (3X).

C

Solos

Am(add9) Am^b₆(add9) 2

Fm(add9) F^{-11/6} Fm(add9) 1. F^{-11/6} E7^{b9}/G# 2. F^{-11/6}

Em(add9) C^{Δ7}(#11) Em(add9) B7(^b₁₃/C) 4

Em(add9) C^{Δ7}(#11) Em(add9) B7(^b₁₃/C)

Em(add9) C^{Δ7}(#11) Em(add9) E7(^b₉)/F

After solos D.S. al coda first ending only on letter B

In head form AABB. Bass plays melody 1st time through with gtr harmony only.
Sax and guitar play 2nd time through with band. Form on out head is AAB to coda

Em(add9) 1. C^{Δ7}(#11) Em(add9) B7(^b₁₃/C) 2. C^{Δ7}(#11) Em(add9) B7(^b₁₃/C)

Em(add9) C^{Δ7}(#11) Em(add9) 1.2.3. B7(^b₁₃/C) 4. B7(^b₁₃/C) // D# Em(add9)

Sax fills rit. Fine