

# Softly As In A Morning Sunrise

Hammerstein/Romberg

Arr. Jim Robitaille

♩ = 96

Rock Funk/16ths Swing

Intro

[Bass 1st time]

[Drums, Gtr & Sax enter 2nd time. Sax Solos]

2

3x

Bass

**A**

Sop  
Gtr

N.C.

Bass

**B**

Sop

Gtr  
Bass

G/B

A $\flat$ /B

A $^m$ /B

F $\sharp$ m<sup>7</sup>(b<sup>5</sup>) B<sup>7</sup>(b<sup>9</sup>)

**C**

Sop  
Gtr

N.C.

Bass

**D** Solos  
(Optional harmony)

(E<sup>-7</sup> A<sup>7</sup>)

2

Bass

G/B

A $\flat$ /B

A $^m$ /B

F $\sharp$ m<sup>7</sup>(b<sup>5</sup>)

B<sup>7</sup>(b<sup>9</sup>)

B Pedal

Bass

E<sup>-7</sup>

A<sup>7</sup>

2

**E**

[Open drum solo on cue]

Bass

Form AABC. Solos on Letter D  
Open drum solo on cue at letter E  
After drum solo D.S. al coda

♩ Sax and gtr trade 8's then solo together until cue



On cue

8<sup>va</sup> last x on repeat

Sop

Gtr

Second system of music. The Soprano part is in treble clef and the Guitar part is in bass clef, both with a key signature of one sharp (F#). The notation shows a sequence of eighth notes and rests. Above the Soprano staff, the instruction '8<sup>va</sup> last x on repeat' is written. Above the Guitar staff, the chords E<sup>-7</sup> and A<sup>7</sup> are indicated. A double bar line with a repeat sign is followed by a measure containing a '2' and another double bar line with a repeat sign. The Soprano part ends with a final note marked with an accent (>) and a fermata. The Guitar part ends with a final note marked with an accent (>) and a fermata. The word 'Fine' is written at the end of the system.

E(sus4)

Fine